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# Books and Chapters in Edited Volumes / Book Published per teacher

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Books and Chapters in Edited Volumes / Book Published

SI. No.	Name of the teacher	Title of the book/ chapters published	Title of the paper	ISBN/ISSN number of the proceeding	Name of the publisher
1.	Mrs.P.Sujatha	Innovation and technology for soft skill development and learning	Effective Utilisation of Mobile technology in ESL Classroom	9781799834649'	IGI Globel Publication
2.	DR.R.Sundaramoorthi	Nattupuraviyal Kotpatugal	-	9789389707908'	Saradha Pathipagam, Chennai-14
3.	Dr.T.Selvankumar	Microbial Biodegradation of Xenobiotic Compounds	Bioaugmentation and Biostimulation Remediation Technologies for Heavy Metal Lead Contaminant	9781-138743922	CRC Press Taylor and Francis group
4.	Dr.T.Selvankumar, Dr.C.Sudhakar	Microbial Biodegradation of Xenobiotic Compounds	Microbial Removal of Dye Stuffs	9781-138743922	CRC Press Taylor and Francis group
5.	Dr.K.Selvam Dr.T.Selvankumar	Microbial Catalysts	Industrial Applications of Microbial Enzymes	978-1-53616-088-8	Nova Science Publishers
6.	Dr.V.Vignesh	Dheem	-	978-93-87882-91-1	Today Graphics, Chennai - 05
7.	Mrs.P.Sujatha	Novel Trends and Technics in Literature and Language Research	An Experiential study on the learners perception of E-Learning and Traditional Learning	97893-86890375	Bharathi Book House
8.	Mrs.P.Sujatha	Feministic and Socialistic approaches in New Literature	The quest for identity in bharathi mukherjees jasmine	97893863881000	Jupiter Publication



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10.	Dr.R.Sundaramoorthi	General Tamil	-		Mahendra Publications

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# Premier Reference Source

# Innovations and Technologies for Soft Skill Development and Learning





# Innovations and Technologies for Soft Skill Development and Learning

Suresh Kumar Nagarajan VIT University, India

Mohanasundaram R. VIT University, India

A volume in the Advances in Educational Technologies and Instructional Design (AETID) Book Series





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# Chapter 6 An Experiential Study on the Learners' Perception of E-Learning and Traditional Learning

Anu Baisel
VIT University, India

Vijayakumar M. VIT University, India

Sujatha P. Mahendra Arts and Science College, India

#### **ABSTRACT**

The teaching-learning process had been confined to the classrooms before technology found its place in the field of education. The classrooms were either student-centred or teacher-centred. The scenario changed slowly and classroom instruction became technology-supported. Today's learners, the digital natives, rely more on technology rather than teachers. The drastic change raised a question whether they need teachers or technology for higher levels of learning and the possible results. In order to find out an answer to this question, a study was conducted among the young engineering graduates belonging to a private technical institution in Vellore district, Tamil Nadu, Surprisingly, the results favoured the traditional mode of teaching in spite of the numerous advantages listed out by the respondents.

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# Innovations and Technologies for Soft Skill Development and Learning

Traditional education revolves around the teaching of technical skills, especially within STEM fields. However, soft skills—broadly, communication and intrapersonal skills—are essential within all fields, especially those frequently involving research and collaboration. However, the focus on teaching students to be adept communicators and team members remains woefully underdeveloped.

Innovations and Technologies for Soft Skill Development and Learning is a pivotal reference source that explores the mental and psychological growth of individual learners at different stages of education concerning soft skills and the need for innovation and creativity to lead a successful career. Highlighting topics including higher education, emotional intelligence, and student behavior, this book is ideally designed for educators, curriculum developers, instructional designers, administrators, policymakers, academicians, researchers, and students.

### **Topics Covered**

- Activity-Centered Learning
- E-Learning
- Emotional Intelligence
- Higher Education
- Language Teaching
- Narrow Reading

- Panoramic Education
- Pedagogy
- Secondary Education
- Social Media
- Soft Skills
- Student Behavior





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# பொருளடக்கம்

### அலகு 1

நாட்டுப்புறவியல் - சொல் விளக்கம் - நாட்டுப்புறவியல் வரையரை - "Folklore" என்ற சொல் விளக்கம் நாட்டுப்புறவியல் அறிஞர்கள் கூறும் கருத்துக்கள் - நாட்டுப்புறப் பண்பாட்டுக் கோட்பாடு - நாட்டுப்புற இலக்கியத்தின் பண்புகள் - "Folklore" தமிழ்ச் சூழலில் இச்சொல் பயன்படுத்தும் முறைகள் நாட்டுப்புறவியலும் அதன் வரலாறும் - நாட்டுப்புறவியலும் அதன் வரலாறும் - இத்திய நாட்டுப்புறவியலும் அதன் வரலாறும் வரலாறும் - தமிழக நாட்டுப்புறவியலும் அதன் வரலாறும் வரலாறும் - தமிழக நாட்டுப்புறவியலும் அதன் வரலாறும் வரலாறும் - கமிழக

### அலகு 2

வாய்மொழி இலக்கியம் - கதைகளின் தொடக்கம் -தொல்காப்பியமும் கதைகள் பற்றியசெய்தியும் உலகக்கதைகளும் நாட்டுப்புறக் கதைகளும் - நாட்டுப்புறக்கதைகளின் வலகப்பாடு நாட்டுப்புறக்கதைகளின் தன்மைகள் - கதைகளும் அமைப்பியல் ஆய்வும் - நாட்டுப்புறப் பாடல்கள் தோற்றம் - தன்மை -வகைப்பாடு - தாலாட்டு சிறுவர் பாடல்கள் - ஒப்புறிப்பாடல்கள் -கதைப்பாடு - தாலாட்டு சிறுவர் பாடல்கள் - ஒப்புறிப்பாடல்கள் -

### அலகு 3

பழமொழிகளும் விரிவான விளக்கங்களும் விடுகதைகள் விடுகதையின் வரலாறு - விடுகதைபற்றிய செய்திகள் -பன்முகநோக்கில் விடுகதைகள் - நாட்டுப்புற விளையாட்டுக்கள் -தோற்றம் - இயல்பு - தொள்கைகள் - ஆடவர், மகளிர் விளையாட்டுகள் - விளையாட்டுக்களும் விளக்கங்களும் -வளையாட்டுகள் - விளையாட்டுக்களும் விளக்கங்களும் -களப்பணிகள் - சேகரிப்புத்திட்டங்கள் - ஆய்வு செய்தல் -தாட்டுப்புறக்கலைகள் - கரகம் - காவடி - ஒயிலா**ு படுக்** நாட்டுப்புறக்கலைகள் - கரகம் - காவடி - ஒயிலா**ு படுக்** மயிலாட்டம் - கும்மியடித்தல் - தேவராட்டம் - சே**க்கைக்கு Science Collegs** மயிலாட்டம் - கும்மியடித்தல் - தேவராட்டம் - செக்கைத்

# அலகு 4

நாட்டுப்புறவியல் ஆய்வுக் கோட்பாடுகள் - விளத்து தோற்றம் - வளர்ச்சி நிலைகள் - வகைப்பாடு - வரலாற்று புவியியல் கோட்பாடு - வரலாற்று மீட்டுருவாக்கும் இலட்சியக்கோட்பாடு செயல்திறன் கோட்பாடு - உளவியத் ஆய்வுக் கோட்பாடு - அமைப்பியல் கோட்பாடு - வாய்மொழ வாய்பாட்டுக் கோட்பாடு - கலப்புப் பண்பாட்டுக் கோட்பாடு நாட்டுப்புறப் பண்பாட்டுக் கோட்பாடு.

# அலகு 5

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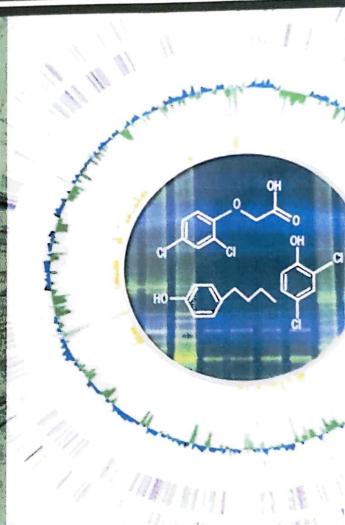


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# Microbial Biodegradation of Xenobiotic Compounds





Young-Cheol Chang (ed.)



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# Microbial Biodegradation of Xenobiotic Compounds

#### Editor

### Young-Cheol Chang

Department of Applied Sciences
College of Environmental Technology
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Muroran, Hokkaido
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# Bioaugmentation and Biostimulation Remediation Technologies for Heavy Metal Lead Contaminant

K. Jayaprakash, M. Govarthanan, R. Mythili, T. Selvankumar and Young-Cheol Chang

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### INTRODUCTION

Bioremediation is defined as the increase of the rate of the natural metabolic process using microorganisms to alter and break down organic molecules into other substances. According to the United States EPA, bioremediation is defined as treatment that uses naturally occurring organisms to break down hazardous substances into less toxic or non-toxic substances.

Bioremediation is an ecologically advanced technique that employs natural biological activities employing microorganisms, fungi, green plants or their enzymes to return the natural environment altered by contaminants to its original condition. With rapid industrialization all over the world, the pollution rate also increases.

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# Microbial Removal of Dye Stuffs

T. Selvankumar, \* C. Sudhakar and M. Govarthanan\*

### **Chemical Nature of Dyes**

Dyes can generally be described as colored substances that have an affinity to the substrates to which they are being applied (Pereira and Alves 2012). They absorb light in the visible spectrum (400–700 nm) with at least one chromophore (colourbearing group). They have a conjugated system, that is, a structure with alternating double and single bonds, and exhibit resonance of electrons, which is a stabilizing force in organic compounds (Hossain 2014).

The components of the dye consist of chromogen, that is, a chemical compound that is either colored or could be made colored by the attachment of a suitable substituent. The chromophore and the auxochrome(s) are also part of the chromogen (Carmen and Daniela 2012). The chromophore is a chemical group that is responsible for the appearance of color in compounds (the chromogen) where it is located (Fig. 1).

Fig. 1: The components of dye (e.g., 4-Hydroxyazobenzene).

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# Microbial Catalysts

Volume 2



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# INDUSTRIAL APPLICATIONS OF MICROBIAL ENZYMES

Kandasamy Selvam<sup>1</sup>, Balakrishnan Senthilkumar<sup>2</sup>,

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### ABSTRACT

Enzymes play a crucial role as metabolic catalysts, leading to their great importance in the development of industrial bioprocesses. Current applications focuses on many different markets including cleaning (detergents), textiles, starch processing, brewing, leather, baking, paper, food products, animal feeds, cosmeties and personal care. The use of enzyme technology is attractive because enzymes are highly efficient to specific, and work under mild conditions. The use of enzymes results in reduce the process time, energy, water, and also improved product quality and potential process integration. The chapter covers the most important applications of microbial enzymes in various industrial processes.

Keywords: biocatalysis, microbial enzymes, applications, industry

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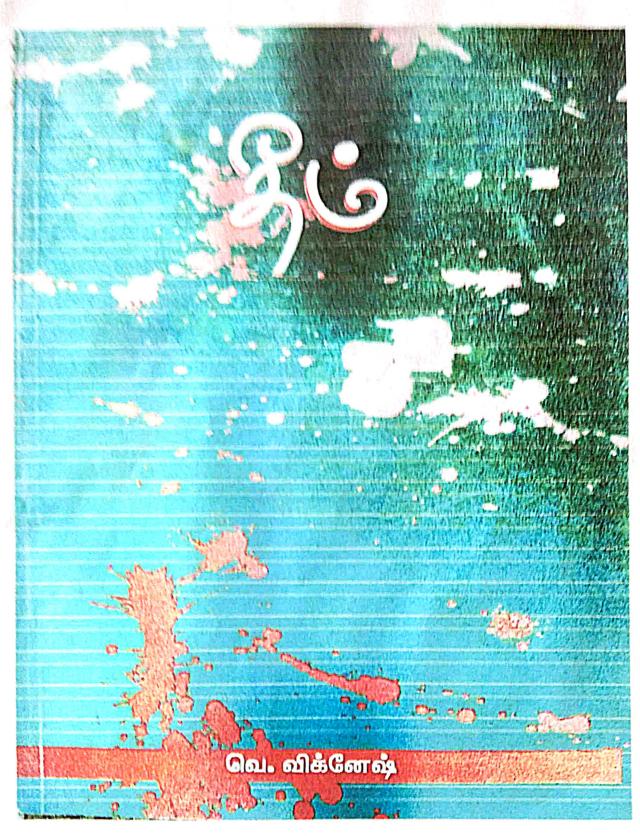
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முயற்சியில் ஈடுபட்டிருக்கிறார் கவிஞர் வெ. விக்னேஷ். 'தீம்' கவிதைகள் எளிய நடையில் பலரும் புரிந்து கொள்ளும் வகையில் அமைந்திருப்பதைக் காண முடிகிறது. தமிழைப் பற்றி எழுதுகையில்,

''தமிழ் நூலில் மயிலிறகு வவக்க வேண்டாம்! காரணம் தமிழ் எழுத்துக்களே மயிலிறகுதான்|"

என்கிறார். அவ்வரிகளானது நம் மனதை மயிலிறகு இல்லாமலே வருடுவதை உணர முடிகிறது. 'ஏவுகணை நாயகன்' என்னும் கவிதையில்,

"2 नं न ஏவுகனண நாயகன் என்று அமைப்பது நீ வின்னவில் ஏவுகனணையச் செலுத்தியதற்காக கில்வ/ இளைஞர்களின் நெஞ்சங்களில் நம்பிக்கையைச் செலுத்தியதற்காக!"

என்னும் வரிகளில் நம்பிக்கைப் பூக்கள் பூத்துக் குலுங்குவதைக் காண முடிகிறது. பாரதி மறையவில்லை. தமிழ் உள்ளவரை பாரதியின் நினைவிருக்கும் என்பதை,

> ''துகாயம் புதைவதுமில்னல 2ன் நீனனவை உலகம் மறப்பதுமில்னல"

என எளிய தமிழில் அழகாக வடித்துள்ளார். இந்தத் `தீம்` பல்வேறு சோணங்களில் வெளிப்பட்டு வாசசரின் உள்ளங்களில் பல இனிமையை ஏற்படுத்தும் என்பதில் ஐயூழில்லை.

'உண்மையிலேயே குழந்தையாக இழு குருவாக முடியும்'. 'தொடர்ந்து மா**ண்டிக்கில் இருக்கு** கூருவாக முடியும்'. சம்மதிப்பவர்கள் தான் சிறந்த ஆசிரியூர்க**ி**ஷ்ணஞ்: நிகரி முடியும்' என்கிறார் இறையன்பு. அத்தகையவராய்த் திகழும் வெ. விக்னேஷ் இன்னும் பல சுவிதை நூல்சுளையும், சாதனைசளையும் படைச்சு மனதார பாராட்டி வாழ்த்துகிறேன்.

்ஆதிக்க வர்க்கத்தினரின் அடக்கு முறை கட்டவிழ்ப்புகளைப் பொகக்கும் நீலின் வெக்கை இந்தத் நிமுக்குள் இருக்கிறது'

ுமுனைவர் இரா. சுந்தரமூர்த்தி



் நி ம் \_\_ பல்வேறு கோணக்களில் வெளிப்பட்டு வாசகர்களின் உள்ளங்களில் பல இனிமைகைவ எந்படுத்தும் என்படுல் ஐயமில்லை

முகைவர் எ. அர்ச்சுவவ்

் இவரது முத்தையக் உவிதைத் தொகுப்புகளை ஒப்பீடுடையில் இந்து லின் கவிதைகளில் பக்குவம் மிகுதியும் மினிர்கிறது முதற்களிதையே இவரது சமூக அக்கறையைக் காட்டுகிறது என்றேன்றும் பேசப்படுகின்ற விலைவாரி உயர்வு கண்டனக் குரவில் தெறிக்கவிடுகிறது. கவிதைப் பொருளில் கண்டனம் இருக்க கவிதைத் தலைப்பில் கண்டனம் இருக்க கவிதைத் தலைப்பில் கண்டனம் எவ அமைத்திருப்பது தல்லவாசகரை உறுத்தும்.

- முனைவர் ச. மகாவின்னு



Hir Cyrrisis





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PERCEPTION OF E-LEARNING AND TRADITIONS

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#### ABSTRACT

Teaching-learning process had been confined to the classrooms before technology found its place in the field of education. The classrooms were either student-centred or teacher-centred. But the scenario got changed slowly and classroom instructions became technology-supported. Learners today, the digital natives, rely more on technology rather than teachers. The drastic change raised a question whether they need teachers or technology for higher levels of learning and the possible results. In order to find out an answer to this question, a study was conducted among the young engineering graduates belonging to a private technical institution in Vellore district, Tamil Nadu. Surprisingly, the results favoured the traditional mode of teaching in spite of the numerous advantages listed out by the respondents.

Keywords: E-LEARNING, TRADITIONAL LEARNING, INNOVATIVE TEACHING

### INTRODUCTION:

Technology was initially introduced to enhance the quality of learning in distance learning programmes. However, there has

been a tremendous utilizate in of enline revents in the c actors the globe. At present, is novotise teaching or Haborative learning byeractive teachine is iming and technology enabled. hearring have been me the order of the day I ven though the notion of e-learning has taken a step forward, the learners' enthusiasm for traditional learning has not come down However, there is an illusion that there is a lack of passion for traditional learning methods among the learners. Therefore, it is the need of the hour to read the minds of the learners and introduce appropriate teaching methodologies. As e-learning is a self-motivated and learner-centred concept, a rtudy has been carried out among the undergraduate student; who have more exposure to technology and e-learning methods than the primary and secondary level learners. The objective of the study is to find out the appropriate learning method and bring it out to the rest of the learners.

#### METHODOLOGY:

A survey was conducted among the engineering students studying in a private technical institution in Vellore district. Tamil Nadu. Primary data were collected through a random survey across the institution. Since the researcher felt that the participation of respondents from different disciplines would give fruitful results, respondents from almost all the faculties. were involved. A questionnaire was prepared and circulated to the respondents. 64 respondents gave their feedback along

a few suggestions. The study focused only on general g aspects and it is not subject specific. This may be one imitations of the study. If the same study is performed ject-specific aspects, the results may vary.

#### REVIEW OF LITERATURE:

Numerous studies have been conducted to examine the difference between e-learning and traditional learning experiences. Wong, W. K., & Ng, P. K. have made an

the respondents think that they can be trained well only when they are taught face to face. However, almost equal number of respondents (49%) prefer e-learning. The decision made by the respondents clearly shows that they are unmindful of the mode, medium or the teacher but the passion for the job and the determination about the future drive them towards a suitable learning method. In terms of acquiring knowledge, the mode is chosen by the learner based on the environment and convenience, especially at higher levels of learning. 81% of the respondents say that e-learning saves their time. They are of the opinion that the time spent on commuting to the institution can be spent on learning purposes. Hence, they

re-learning.

/alidity or worthiness of the certificate depends on node with which it is acquired. The certificate acquired atter attending traditional learning classes is considered more valuable than the e-learning certificate especially, in job interviews. 86% of the respondents insist on the same and their view about the e-learning certificate is, it is easy to acquire and the credibility (of the person who did the course) is prone to suspicion. While talking about the thorough learning or flawless learning, 80% of the respondents say that it happens only in traditional learning because the teacher is there to clear everything, but in e-learning, most of the websites provide coded answers to the possible expected questions from the learners. Those answers may be appropriate but the learners may not be comfortable with them. In terms of affordability, many respondents (57%) favour e-learning as it is cheaper than traditional learning. A teacher can address only a limited number of learners in a classroom but in e-learning, number doesn't matter as anyone can view the lecture virtually and retrieve it at his convenience.

Reading has become obsolete nowadays. If any assignment is given, most of the learners, instead of referring to books, surf the net sources and complete the assignment.

investigation in 2016 and revealed that the results favoured e-learning as it ; less expensive and more comfortable Another study undertaken by AL-Omari and Salemeh in 2012 conveys that traditional learning lacks flexibility and affects the scores of the learners whereas e-learning enhances both the scores and skills of the learners. Sethughes (2012) states, in his argument, that traditional learning is better than online learning as it lacks personal interaction with the teacher. Vaona et al. (2018) have discussed that e-learning is learner-friendly and it makes room for personalized instructions so that the learners can adjust the duration of the course and contents depending on their needs. Sarrab M, et al. (2014) opine that feedback on the lecture is imminent in traditional learning methods whereas in e-learning feedback is a pre-defined activity taking place at the programme designer's need and convenience. In traditional learning, the teacher's preparation for the class and delivery of the lecture are limited, and in e-learning, the materials and resources are unlimited (Rondon 2013). In all these studies, the results and arguments are not one-sided. Some studies support e-learning and some others favour traditional learning.

## RESULTS & DISCUSSION:

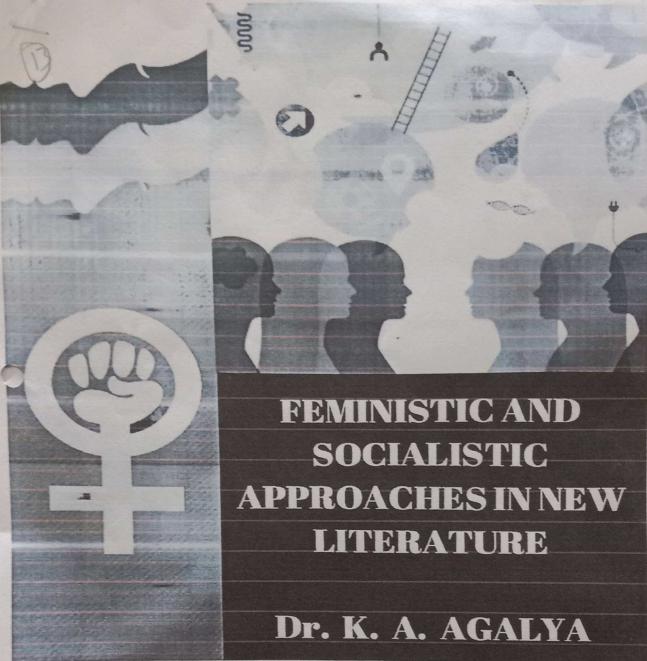
With regard to the question related to the attention paid to the lectures, 69% of the respondents have replied that their attention is more only on the traditional learning methods. As the teacher addresses the learners face to face, there is less possibility of diverting the attention whereas in e-learning, the possibility of diversion is more. Equal number of respondents further feels that the distraction features (friends and peers) are less effective in traditional learning than in e-learning (movies, games, advertisements). While responding to the question about knowledge acquisition, the respondents are equally divided in their opinion. 51% of the respondents favour e-learning and 49% favour traditional learning. At the same time, the ratio is vice-versa when asked about career orientation. 51% of

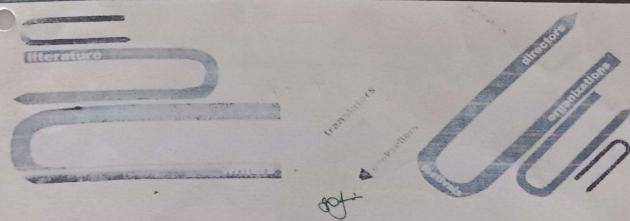
Their choice of listening to a lecture favours traditional learning whereas reading relies on the internet. According to the statistics acquired, 65% of the respondents prefer to look for e-resources. Learning should develop one's critical thinking too. 70% of the respondents affirm that the traditional classrooms are the suitable places to improve the learners' critical thinking skill. When the respondents were asked about one specific skill that they acquired through traditional learning, 27% of the respondents felt that they were able to develop their communication skill and 25% of them said that there existed a healthy competition among the classmates and peers. Simultaneously, for the question about e-learning, exactly the same number of respondents answered that they learnt about time management and independent learning respectively. By and large, both the learning methods have advantages one over the other.

#### FINDINGS:

- E-learning is cost-effective and flexible.
- The lecture can be watched as many times as possible in e-learning.
- Time management and independent learning are the benefits of e-learning.
- Distraction is unavoidable in e-learning.
- Certificate acquired through e-learning seems to have 5. less weightage.
- E-learning can be advocated to higher levels of learning or to the self-motivated learners.
- Attention span is the maximum in traditional learning.
- Collaborative learning environment is provided in traditional learning.
- Face-to-face interaction is a ready reckoner for most of







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# THE QUEST FOR IDENTITY IN BHARATHI MUKHERJEE'S JASMINE

P Sujatha, Aust Prof of English Mahendra Arts and Science College, Namakkal

In Indian English Literature there are 3 main themes, man in relation to nature, man in relation to men and man in relation to God. Novels played a very important role in the 20th century. The Women Writers are Antia Desai. Antia Nair, Shashi Deshapande, Manju Kapur, Bharathi Mukherjee and Jhuma Lahiri.

Bharathi Mukherjee was born on July 27,1940 in Calcutta, India. In 1947 she moved to Britain with her family at the age of eight and lived in Europe for about three and a half years before returning to India. After getting her B.A from the University of Calcutta in 1959 and her M.A in English and Ancient Indian culture from the university of Baroda in 1961. She came to the united state she got awarded a scholarship from the university of Iowa, she earned her M.F.A (Master of Fine Arts) in Creative Writing in 1963 and her PhD in English and Comparative Literature in 1969. While studying at the university of Iowa, she met and married a Canadian student from Harvard, Clark Blaise. She has produced two books with her husband, as well as numerous books, essays and short stories of her own.

In 1988 She won the National Book Critics Award for The Middleman and other stories. Mukherjee's career as a professor and her marriage to Blaise clark has given her opportunities to teach all over the United States and Canada. Currently she is a professor at the university of California, Berkeley.

Her novels are The Tiger Daughter (1971). Wife (1975, Jasmine (1989), The Holder of the World (1993), Leave It to Me (1997), Desirable Daughters (2002) and The Tree Bride (2004). Her Short Story collections are Darkness (1985), The Middleman and other stories (1988) and A Father. Her Non-Fictions are The Sorrow and the Terror: The Haunting Legacy of the Air India Tragedy (1987, with Clark Blaise), Political Culture and Leadership in India (1991). Regionalism in India Perspective (1992).

Bharathi Mukherjee deals with the Phenomenon of Quest for Identity, her emphasis being an her female characters, their Psychological trauma and their final emergence as self assertive individuals free from the bondage imposed by relationships of the past. Mukherjee excels in depicting cross cultural and psychic consequences of search for self identity. Her heroines endeavor for self realization and finally take control over their destinies. In this novel, Jasmine is the female protagonist of Mukherjee, pass through tortuous physical, mental and emotional agony, which effects their entire personality largely turning them into a whole new being. In a patriarchal society, women find themselves in shackles of oppression and suppression women can only dream of liberation of their male counterparts consider them importance in uplifting the

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